

ENGLISH SUMMARY

The Swedish Institute for Children's Books publishes Barnboken – Children's Books – semiannually. It contains articles and essays on children's literature by specialists in the field, and provides information on reference books and theoretical works recently published and acquired by the library of the Institute.

Lotta Paulin: *A Token for Children: Being an Exact Account of the Conversion, Holy and Exemplary Lives, and Joyful Deaths, of several Young Children*

A Token for Children by James Janeway was probably one of the first realistic books for children in the English language. Despite its rigid structure and dominant doctrine an analysis of the religious rhetoric shows that there are subversive elements in the text.

Zohreh Ghaeni: *Children's Literature in Iran: From Tradition to Modernism*

Children's literature in Iran has an ancient tradition, reaching some 3000 years back in time. This article contains a historical retrospective and a presentation of one of the major literature projects ongoing in Iran today, "The History of Children's Literature in Iran", under the direction of The Institute for Research on the History of Children's Literature in Iran (IRHCLI).

Susanna Hedenborg: *From The Black Stallion to the "Klara" books. Work culture in stables during the second half of the twentieth century*
The aim of this article is to analyse child-

ren's books about horses in order to describe the continuity and change in the work culture in a stable. Over time the descriptions of the work has become feminised. However, there is also continuity in the descriptions of the stable work. One change over time has been that children's voices are more evident in the modern books. Children now seem to be working more and more independently of the adults as well, a change that cannot be seen in the real stable world.

Ika Jorum: *"I wish, I wish..." Diaries, letters and poetry in contemporary Swedish young people's literature*

This is a study of the narratological and existential function of diary, letter, and poetry writing in contemporary Swedish young people's literature. The novels are discussed in the light of the typical motifs in novels for young people: identity-seeking/reflection and a sense of being shut in/liberation. The focus is on writing as a therapeutic tool and an expression of the desire to be an author.

Translation revised by Linda Schenck